

Financial and technical terms of the Ensemble tours in foreign countries.

1. Minimum necessary number of artists – 52 people.
2. Cost of one concert depends on the country of stay, number of concerts and duration of the tour.
3. The Ensemble has its own de luxe transport, which considerably reduces financial expenses of the tour organizers in European countries.
4. The props and equipment for concerts are mobile and go in luggage space of the bus.
5. The cost of visas, insurance, petrol, customs duties and other travel expenses are paid by the tour organizer.
6. Hotel expenses and transit in the limits of the country of stay to the last hotel, fee earnings, promotion actions, showgrounds are paid by the tour organizer.
7. Financial terms of the tours and obligations of the parties are determined in the process of negotiations.
8. Accommodation — a hotel of not less than 3***.
9. Number of Artists: 52 people.
10. Technical personnel: 6 people
11. We need 5 single and 5 double rooms. The other rooms may be either triple or double.
12. Meals three times a day.
13. Arrival to the destination — by bus and by plane.

For the performance of the team, you need the following equip-ment:

1. Professional 3-4 x way loudspeaker system at the rate of 10 w/Pax.
2. Digital mixing console (at least 32 channels).
3. 8 (eight) monitor lines. 1. 4 Cabinet on the forestage; 2. 1 Cabinet for domra, flute, second accordion; 3. 1 for the first bayan; 4. 1 Cabinet for percussion instruments; 5. 1 Cabinet for double bass, trumpet, trombone; 3 Wireless stereo In-Ear, on a separate line for each.

The Orchestra is located along left heel or backstage scenes. Instruments of the Orchestra microphones (see. INPUT LIST.) Microphone for bass drum is located on the low rack. Drum kit we carry with ourselves.

1. Drum set		
Microphones on the drumset		
Kick	1	Sennheiser, Shure, AKG
Snare	2	Sennheiser, Shure, AKG
Tom	2	Sennheiser, Shure, AKG
Floor tom	2	Sennheiser, Shure, AKG
Hi-Hat	1	Sennheiser, Shure, AKG

Overhead	2	Sennheiser, Shure, AKG
2. Input/Output-list.		
In		
1. Kick		
2. Snare Top		
3. Snare Bottom		
4. Tom 1		
5. Tom 2		
6. Tom Floor 1		
7. Tom Floor 2		
8. Hi-hat		
9. Overhead left		
10. Overhead Right		
11. Balalaika kontrabass		BETA 56/Sennheiser 421
12. Bayan 1 Right		DPA4099S/DPA4099A
13. Bayan 2 Left		DPA4099S/DPA4099A
14. Harmonica		DPA4099S/DPA4099A
15. Bayan 2 Right		DPA4099S/DPA4099A
16. Domra		Sennheiser E 908 B
17. Flute		Audix ADX10FLP
18. Trumpet		Sennheiser E 908 B
19. Trombone		Sennheiser E 908 B
20. Vocal 1		DPA FIDF00-2
20. Vocal 2		DPA FIDF00-2
Out Aux		
1. Dancers; Vocal		
2. Domra; Flute; Bayan 2		
3. Bayan 1		
4. Drums		
5. Balalaika contrabass; Trumpet; Trombone		

6. Bayan In-Ear		Sennheiser
7. Drums In-Ear		Sennheiser
8. Balalaika contrabass In-Ear		Sennheiser

During configuration and the concert in the Hall must be at least one qualified, capable to provide any operational technical assistance and sound recordist. Sound designer Mikhail Voronin +79275353999 , mikhail_voronin@list.ru .

Lighting equipment

1. Guns, soffits, stationary scanners.
2. The more light, the better.
3. Optionally sent luminous score.

Videoprojection

1. From 20000 lumens projector or LEDScreen
2. Screen on all mirror scene (back)

Scenery

1. option: stage clothes white (preferably).

Sincerely, artistic director

GNTBUK "Ensemble Of Russian Cossacks" Y. N. Golodnuk

Direct phone: + 7 905 395 34 57